



Art Long Term Plan

Autumn Term 1							
	Reception All About Me	Year 1 Local Area	Year 2 The UK (London)	Year 3 Pits, Pots & People	Year 4 Ancient Egypt	Year 5 Volcanoes	Year 6 The Americas
Curriculum Area	Drawing						
Skills	<p>To use simple tools and materials</p> <p>To talk about what we create and how we might improve it.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Creating lines of different thicknesses</p> <p>Expressing feelings through drawings</p>	<p>Creating art using charcoal, pencil and pastel</p> <p>Beginning to use sketchbooks to record drawings and ideas</p>	<p>Using sketchbooks to record observations</p> <p>Building sketches to create a final piece of art</p> <p>Using different grades of pencil to shade and show different tones and textures</p>	<p>Using sketchbooks to produce sketches building up to a final piece of artwork</p> <p>Using marks and lines to show textures</p> <p>Represent figures using lines, tone and shape</p>	<p>Express emotion within independent artwork</p> <p>Use shading to create mood and feeling</p> <p>Organise line, tone and shape to represent figures and forms in movement</p> <p>Sketch independent ideas in sketchbooks using different techniques</p>	<p>Use a variety of different tools to draw and explain why a specific technique has been chosen</p> <p>Confidently use pencil and charcoal</p> <p>Use a range of techniques in sketchbooks to produce a final piece of artwork</p>
Star Vocab	<p>Pencil</p> <p>Drawing</p> <p>Feelings</p> <p>Experiment</p>	<p>Drawing</p> <p>Feelings</p> <p>Pencil</p> <p>Crayon</p> <p>Thickness</p> <p>Thin</p> <p>Line</p>	<p>Charcoal</p> <p>Pastel</p> <p>View</p> <p>Tone</p> <p>Light</p> <p>Dark</p> <p>Pattern</p> <p>Texture</p>	<p>Expression</p> <p>Facial</p> <p>Shade</p> <p>Sketch</p>	<p>Body language</p> <p>Marks</p> <p>Lines</p> <p>Shape</p> <p>Colour</p> <p>Represent</p> <p>Figures</p> <p>Form</p> <p>Movement</p>	<p>Shade</p> <p>Create</p> <p>Mood</p> <p>Express emotion</p>	<p>Media</p> <p>Impact</p> <p>Pencil grades</p> <p>Observation</p> <p>Accuracy</p> <p>Imagination</p> <p>Combine tools</p>
Artist	Faith Ringold			Kate Windsor		Andy Goldsworthy	Frida Kahlo



Art Long Term Plan

Autumn Term 2							
	Reception Wonderful Weather	Year 1 Florence Nightingale	Year 2 Great Fire of London	Year 3 Pits, Pots & People	Year 4 Ancient Egypt	Year 5 Vikings & Anglo- Saxons	Year 6 The Americas
Curriculum Area	Form						
Skills	<p>To use simple tools and materials</p> <p>To talk about what we create and how we might improve it.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Manipulate clay in a variety of different ways - cutting, rolling and coiling</p>	<p>Create a 3D sculpture using clay</p>	<p>Experiment with clay</p> <p>Join clay adequately and begin to work with it independently</p>	<p>Sculp with clay</p> <p>Show an understanding of shape, space and form</p>	<p>Describe the different qualities involved in modelling and sculpture</p> <p>Plan a sculpture through drawing and other preparatory work</p>	<p>Confident using clay independently</p> <p>Creating sculptures with increasing independence</p> <p>Develop skills in using clay</p>
Star Vocab		<p>Cut</p> <p>Roll</p> <p>Coil</p> <p>Texture</p> <p>Tools</p> <p>Shapes</p>	<p>Clay</p> <p>Join</p> <p>Line</p> <p>Shape</p>	<p>Create</p> <p>Life size</p> <p>Materials</p>	<p>Sculpt</p> <p>Mould</p> <p>Material</p> <p>Experiment</p> <p>Combine</p>	<p>Processes</p> <p>Design</p> <p>3D form</p> <p>Sculpture</p>	<p>Model</p> <p>Range of scales</p> <p>Open to interpretation</p> <p>Audience</p>
Artist			<p>Chris Van Allsberg (Illustrator)</p>	<p>Barbara Hepworth</p> <p>Henry Moore</p>		<p>Leon Kossoff</p>	<p>Jane Perkins</p> <p>Richard Long</p>



Art Long Term Plan

Spring Term 1							
	Reception Under the Sea	Year 1 Queens	Year 2 The Circus	Year 3 Climate	Year 4 Rivers	Year 5 Ancient Greece	Year 6 Crime & Punishment
Curriculum Area	Understanding Art (Britain in Bloom)						
Skills	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.	Ask questions about a piece of art	Create a piece of art in response to the work of another artist Comment on similarities and differences between pieces of artwork Describe how artists have used colour, pattern and shape	Study an artist and describe their artwork Describe some artwork from different cultures	Describe some of the features of art from historical periods Experiment with styles used by other artists	Research the work of an artist and use their work to replicate a style	Explain how the style of work has been influenced by a famous artist Use feedback to make amendments and improvements to art Discuss a variety of artwork by artists from history and different cultures
Star Vocab	Artist Like Dislike	Opinion Artist Ask questions Piece of art Describe	Colour Pattern Shape Create Natural objects Man-made objects	Techniques Compare Different cultures Recognise Historical periods Understanding viewpoint	Experiment Styles Explain Features Specific techniques	Replicate Style Observe Galleries Source of information Research	Influence Understand Abstract Message Convey Technical Architectural design Record Qualities
Artist	Claes Oldenberg					Greek Art	William Hogarth



Art Long Term Plan

Spring Term 2							
	Reception Food Glorious Food	Year 1 Weather & Seasons	Year 2 Contrasting Locality - Zambia	Year 3 Romans	Year 4 Rivers	Year 5 Ancient Greeks	Year 6 Crime & Punishment
Curriculum Area	Painting						
Skills	<p>To mix colours</p> <p>To use simple tools and materials</p> <p>To talk about what we create and how we might improve it.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Naming the primary and secondary colours</p> <p>Expressing feelings through painting</p>	<p>Mixing paint to create all of the secondary colours</p> <p>Creating tints and tones of colours using paint</p> <p>Name different types of paint and their properties</p>	<p>Create a background using a wash</p> <p>Using a range of brushes to create different effects</p> <p>Experiment with different textures and effects</p>	<p>Using colours to represent figures in artwork</p> <p>Make and match colours with increasing accuracy</p> <p>Show increasing independence and creativity with the painting process</p>	<p>Using colours to represent figures and forms in movements</p> <p>Express emotion through painting</p> <p>Demonstrate a secure knowledge about primary and secondary, warm and cold colours</p>	<p>Use a variety of different painting techniques and explain why they have been chosen</p> <p>Confident painting independently in a variety of styles</p> <p>Show an awareness of how paintings are created (composition)</p>
Star Vocab	<p>Paint</p> <p>Brush</p> <p>Mix</p> <p>Colour</p>	<p>Painting</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Thick</p> <p>Thin</p> <p>Brushes</p> <p>Colour</p>	<p>Mix</p> <p>Match</p> <p>Tint</p> <p>Tones</p>	<p>Background</p> <p>Wash</p> <p>Range</p> <p>Effect</p> <p>Accuracy</p> <p>Colour wheel</p>	<p>Facial expression</p> <p>Body language</p> <p>Create</p> <p>Colours</p> <p>Mood</p> <p>Shading</p> <p>Feeling</p>	<p>Express emotion</p> <p>Organise</p> <p>Line</p> <p>Tone</p> <p>Shape</p> <p>Represent</p> <p>Figures</p> <p>Form</p> <p>Movement</p>	<p>Own style</p> <p>Wide range techniques</p> <p>Choose</p> <p>Specific</p> <p>Paint techniques</p>
Artist	Alexi Natchev (Illustrator)	Fernand Leger	Bridget Riley	Anon Roman artists		Viking Art	



Art Long Term Plan

Summer Term 1							
	Reception Winnie the Pooh	Year 1 Flights & Holidays	Year 2 Toys	Year 3 Rome	Year 4 Mountains	Year 5 Mountains	Year 6 The Victorians
Curriculum Area	Textiles						
Skills	<p>To use simple tools and materials</p> <p>Create collaboratively, sharing ideas, resources and skills.</p>	<p>Use a wide range of material – fabric, tissue, crepe paper</p>	<p>Learn how to thread a needle, cut, glue and trim material</p> <p>Create textured collages from a variety of media</p> <p>Use a variety of techniques including fabric crayons and dye</p>	<p>Make a simple mosaic</p> <p>Use a variety of techniques including printing, dying, paper</p> <p>Develop skills in stitching, cutting and joining</p> <p>Name the tools and materials that they have used</p>	<p>Match the tool to the material</p> <p>Choose collage or textiles with independent creativity</p> <p>Experiment with different types of stitching</p>	<p>Join fabrics in different ways including stitching</p> <p>Use different grades and uses of threads and needles</p> <p>Use a range of media to create collage</p> <p>Experiment with using batik safely</p>	<p>Use different techniques, colours and textures when designing and making pieces of work</p> <p>Be expressive and analytical to adapt and explain their work</p>
Star Vocab	<p>Material</p> <p>Stick</p> <p>Cut</p> <p>Tear</p>	<p>Thread</p> <p>Fabric</p> <p>Colour</p> <p>Texture</p> <p>Weave</p> <p>Cut</p> <p>Tear</p> <p>Paper</p> <p>Card</p> <p>Collage</p> <p>Materials</p>	<p>Join</p> <p>Glue</p> <p>Sew</p> <p>Create</p> <p>Patchwork</p> <p>Repeated pattern</p> <p>Different materials</p>	<p>Stich</p> <p>Form</p> <p>Wadding</p> <p>Sewing</p> <p>Detail</p> <p>Accurately</p> <p>Overlap</p> <p>Material</p> <p>Experiment</p> <p>Colours</p> <p>Mosaic</p>	<p>Skills</p> <p>Project</p> <p>Combine</p> <p>Visual</p> <p>Tactile</p> <p>Montage</p>	<p>Running stitch</p> <p>Cross stitch</p> <p>Backstitch</p> <p>Applique</p> <p>Embroidery</p> <p>Qualities</p> <p>Express mood/emotion</p>	<p>Justify materials</p> <p>Pattern</p> <p>Tone</p> <p>Shape</p>
Artist	Henri Matisse						William Morris



Art Long Term Plan

Summer Term 2							
	Reception Pirates	Year 1 Hot & Cold	Year 2 Oceans & Continents	Year 3 Stone Age	Year 4 Mayans	Year 5 Rainforests	Year 6 Geography Skills
Curriculum Area	Printing						
Skills	<p>To mix colours</p> <p>To use simple tools and materials</p> <p>To talk about what we create and how we might improve it.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p>	<p>Make rubbings from a variety of surfaces</p> <p>Begin to print with block colours</p> <p>Begin to experiment with printing techniques</p>	<p>Creating art using pressing, rolling, rubbing and stamping</p> <p>Design patterns of increasing complexity using a variety of materials</p>	<p>Print using a variety of materials and techniques including layering</p> <p>Explore pattern and shape creating designs for a simple print</p>	<p>Research, create and refine a print with a variety of techniques</p> <p>Experiment with resist printing including marbling and silkscreen</p>	<p>Create an accurate print design</p> <p>Organise work in terms of pattern, repetition and symmetry</p> <p>Build up layers and colours/textures</p>	<p>Create different patterns using over printing techniques</p> <p>Be confident with printing on paper and fabric</p>
Star Vocab	<p>Print</p> <p>Repeat</p> <p>Pattern</p> <p>Paint</p> <p>Create</p>	<p>Repeating</p> <p>Pattern</p> <p>Print</p> <p>Sponge</p> <p>Paper</p> <p>Textile</p> <p>Design</p> <p>Printing block</p>	<p>Print</p> <p>Press</p> <p>Rolling</p> <p>Rubbing</p> <p>Stamping</p> <p>Designer</p>	<p>Printing block</p> <p>Colour print</p>	<p>Different</p> <p>Material</p> <p>Colours</p> <p>Accurate</p> <p>Design</p>	<p>Design criteria</p> <p>Different materials</p>	<p>Overprint</p> <p>Create</p> <p>Patterns</p> <p>Method</p> <p>Effectiveness of printing</p>
Artist	EH Shepard (Illustrator)				Mayan Art		